



SUCHT

STUDIO BACKDOOR 2024

SUCHT

CATEGORY

Art | Street

MEDIUM

Red-oxide acrylic on canvas, one unlit cigarette

LOCATION

Newark

YEAR

2024

Made about tobacco: how one cigarette becomes the next, until the habit is the only path left. The canvas went up on the fences and walls where people step out to smoke, to meet them at the moment of the habit rather than in a gallery. It asks why something so attractive closes around a life, and where the way out is.

01

R E N D E R S







0 2

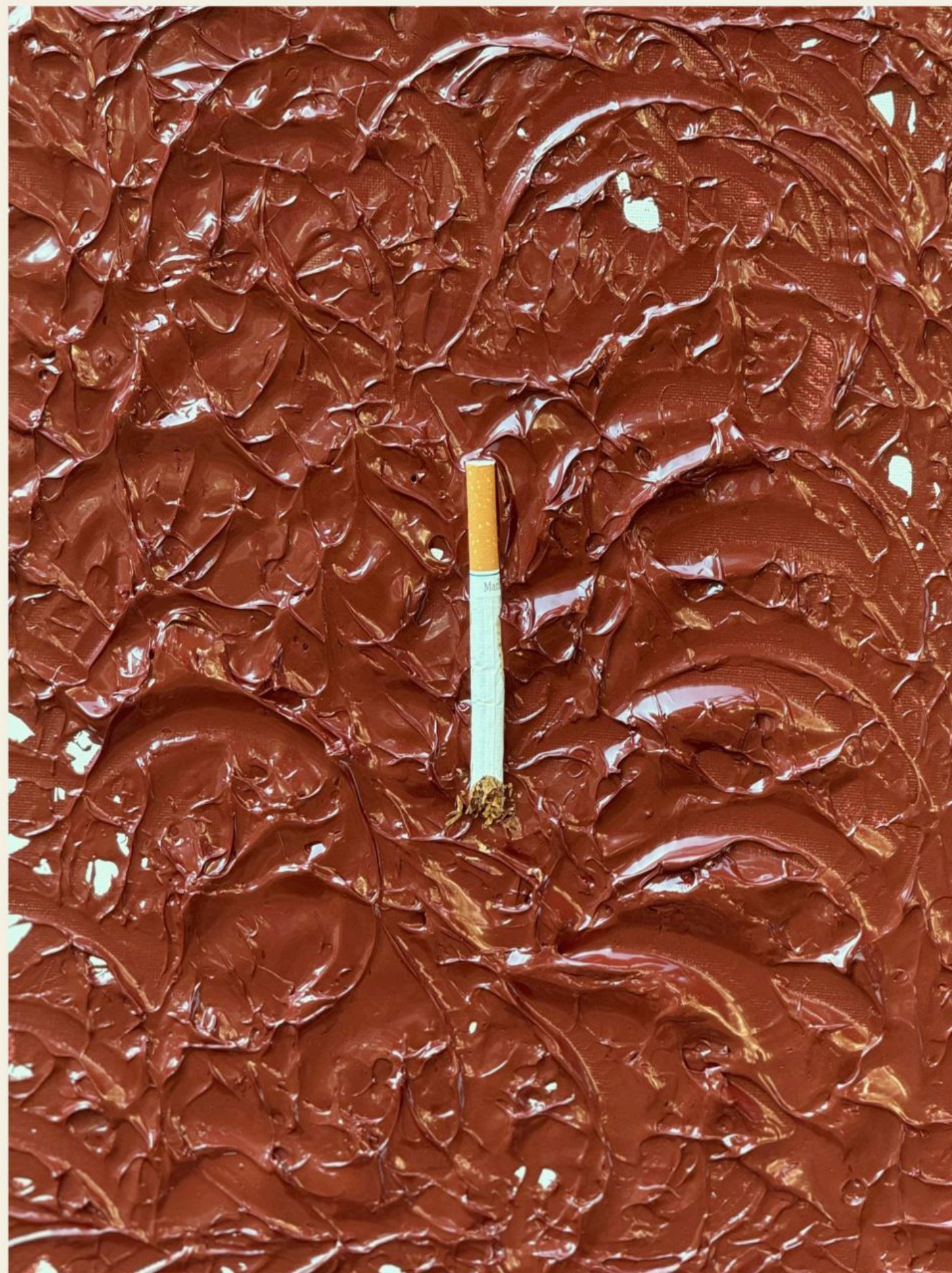
PHOTOGRAPHS









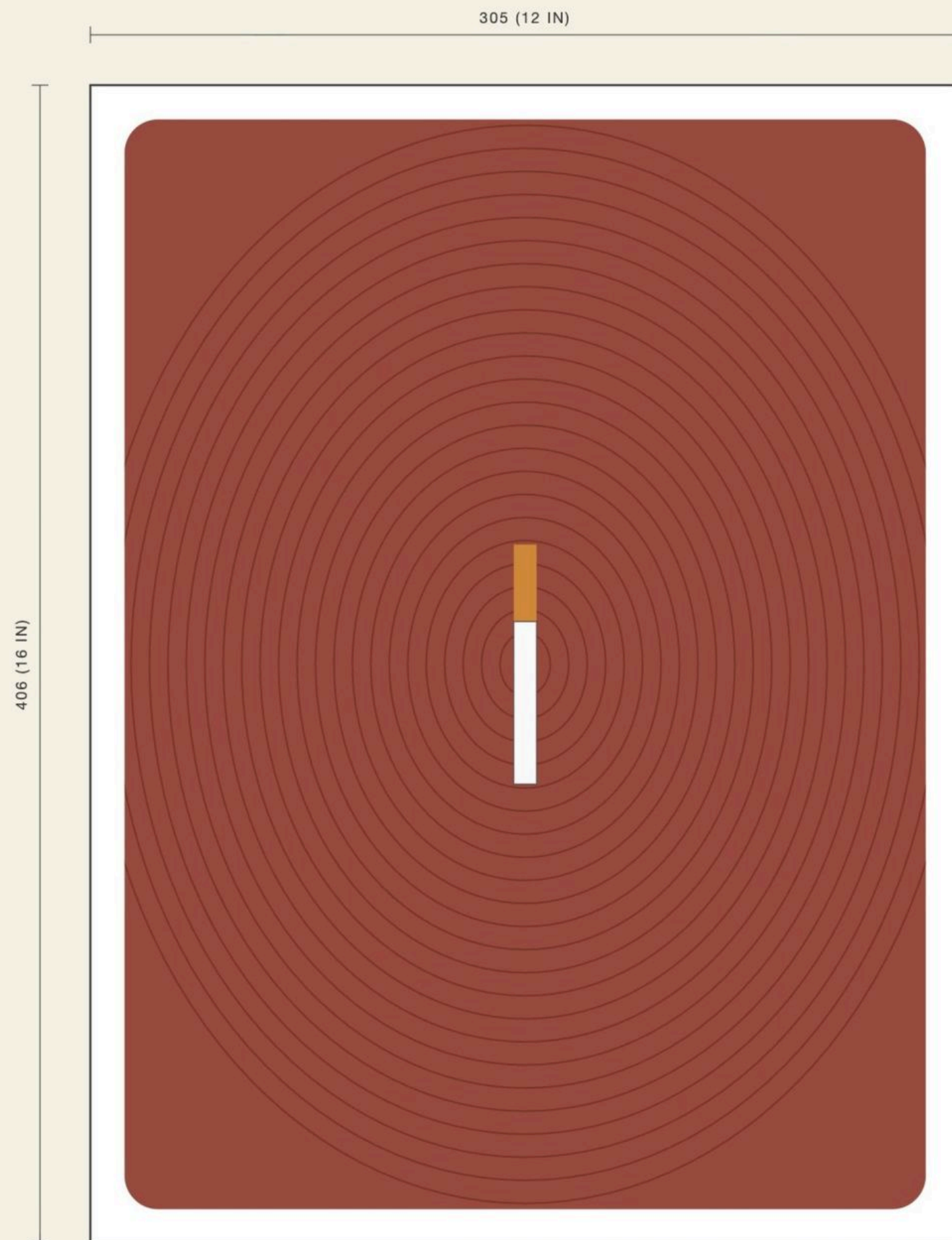






03

DRAWINGS



STRETCHED CANVAS, WHITE-PRIMED, WRAPPED EDGES
RED-OXIDE ACRYLIC IN CONTINUOUS LOOPING KNIFE STROKES,
TIGHT AT THE CENTRE, OPENING TOWARDS THE EDGES
THIN MARGIN OF BARE CANVAS ALL ROUND
ONE REAL CIGARETTE, UNLIT, FILTER UP, BEDDED AT THE CENTRE
DIMENSIONS IN MM

SUCHT // ELEVATION

STUDIO BACKDOOR · 1:4 AT A1