



MINIMUM PAYMENT

CATEGORY

Art | Street

MEDIUM

Black paint laid on with a knife, cut bank cards

LOCATION

Newark

YEAR

2024

Made about debt and the American dream: the cards that arrive pre-approved, offering the life first and the bill later, until the bill is the life. Every card is cut but the gold one, still whole and still showing. It was hung on a fence over a car park in Newark. It asks what the promise really costs, and who ends up paying for whom.

01

R E N D E R S







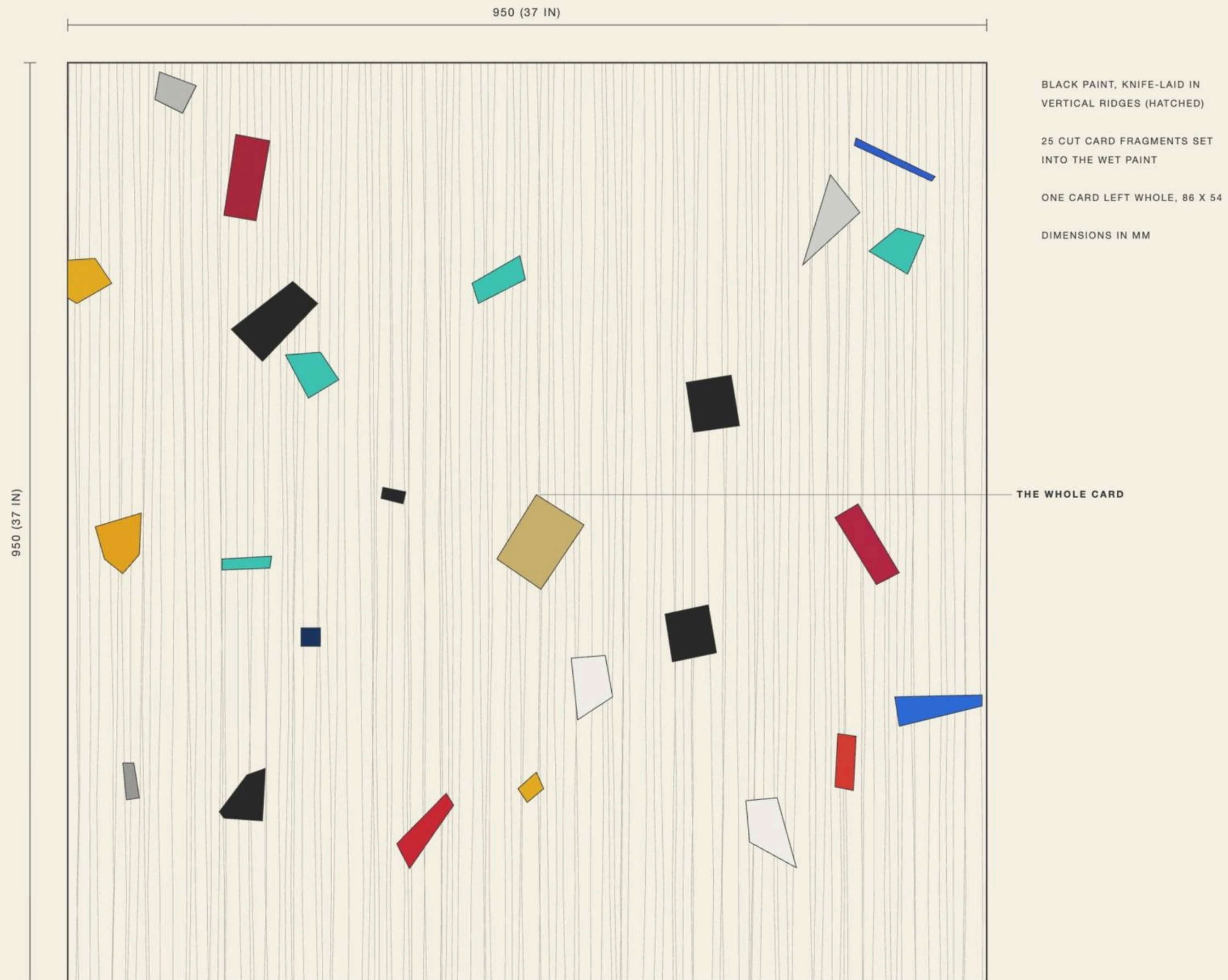
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PHOTOGRAPHS



03

DRAWINGS



BLACK PAINT, KNIFE-LAID IN
VERTICAL RIDGES (HATCHED)

25 CUT CARD FRAGMENTS SET
INTO THE WET PAINT

ONE CARD LEFT WHOLE, 86 X 54

DIMENSIONS IN MM