



HALTUNG

STUDIO BACKDOOR · 2026

HALTUNG

CATEGORY

Art | Diptych

MEDIUM

Brown and pink paint laid on with a knife, brass picture hooks, black pins

YEAR

2026

Every object here exists to hold something, and none of them is meant to be seen. The hook carries the weight behind the frame, the old picture of a man; the pin keeps the hem and the hair in place, the old picture of a woman. Haltung brings both to the surface and crosses them: the pink is pierced with sharp black steel, and the brown is fastened gently in brass. The colour says which side is which, and the hardware takes it back. Hung as a pair, the two bare grounds meet in the middle, where neither code applies.

01

R E N D E R S







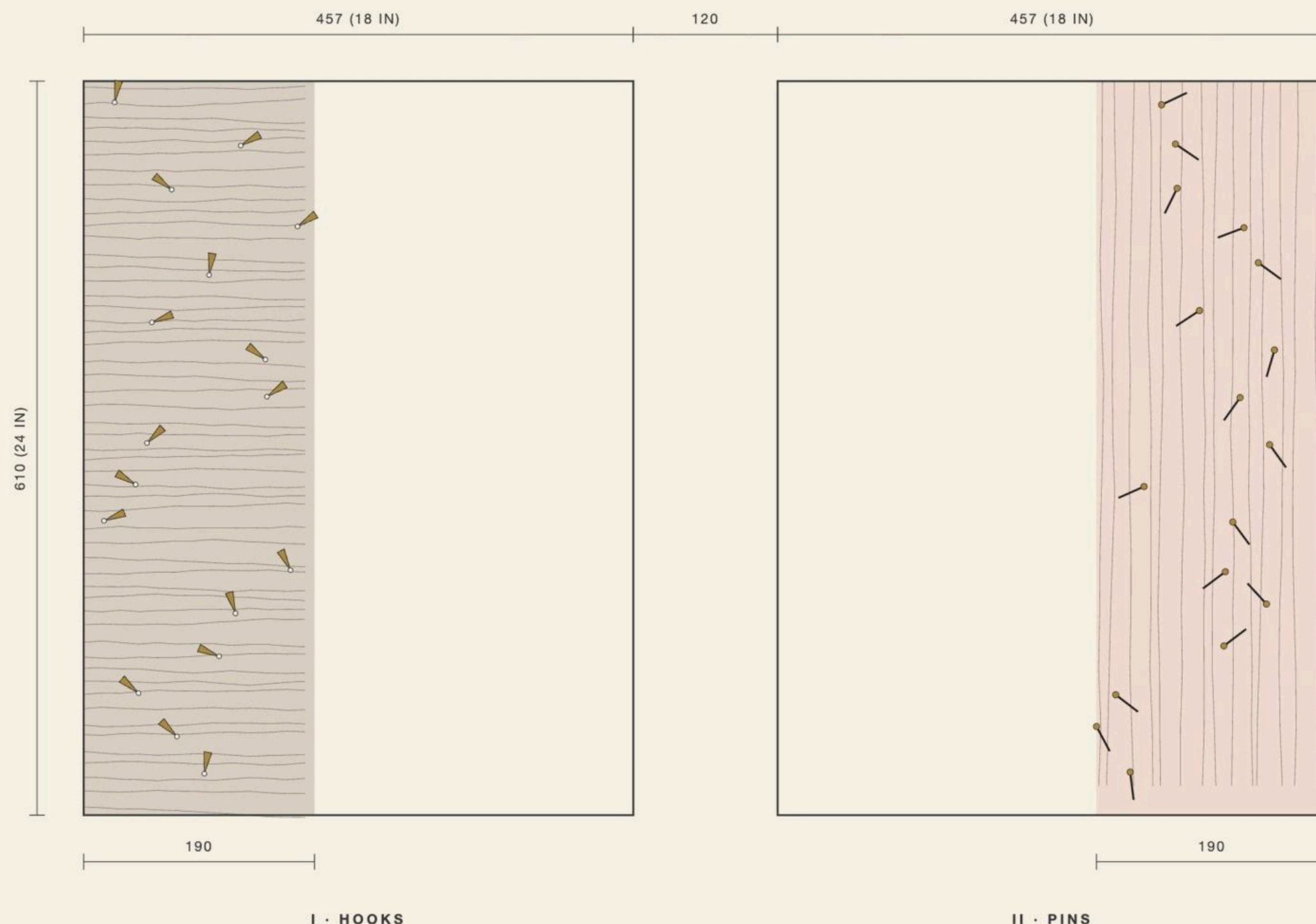






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D R A W I N G S



I. BROWN PAINT, KNIFE-LAID
IN HORIZONTAL BANDS
BRASS PICTURE HOOKS
PRESSED INTO THE PAINT

II. PINK PAINT, KNIFE-LAID
IN VERTICAL RIDGES
BLACK PINS, BRASS HEADS,
DRIVEN IN AT ANGLES

BARE CANVAS HALVES
HUNG FACING EACH OTHER

DIMENSIONS IN MM