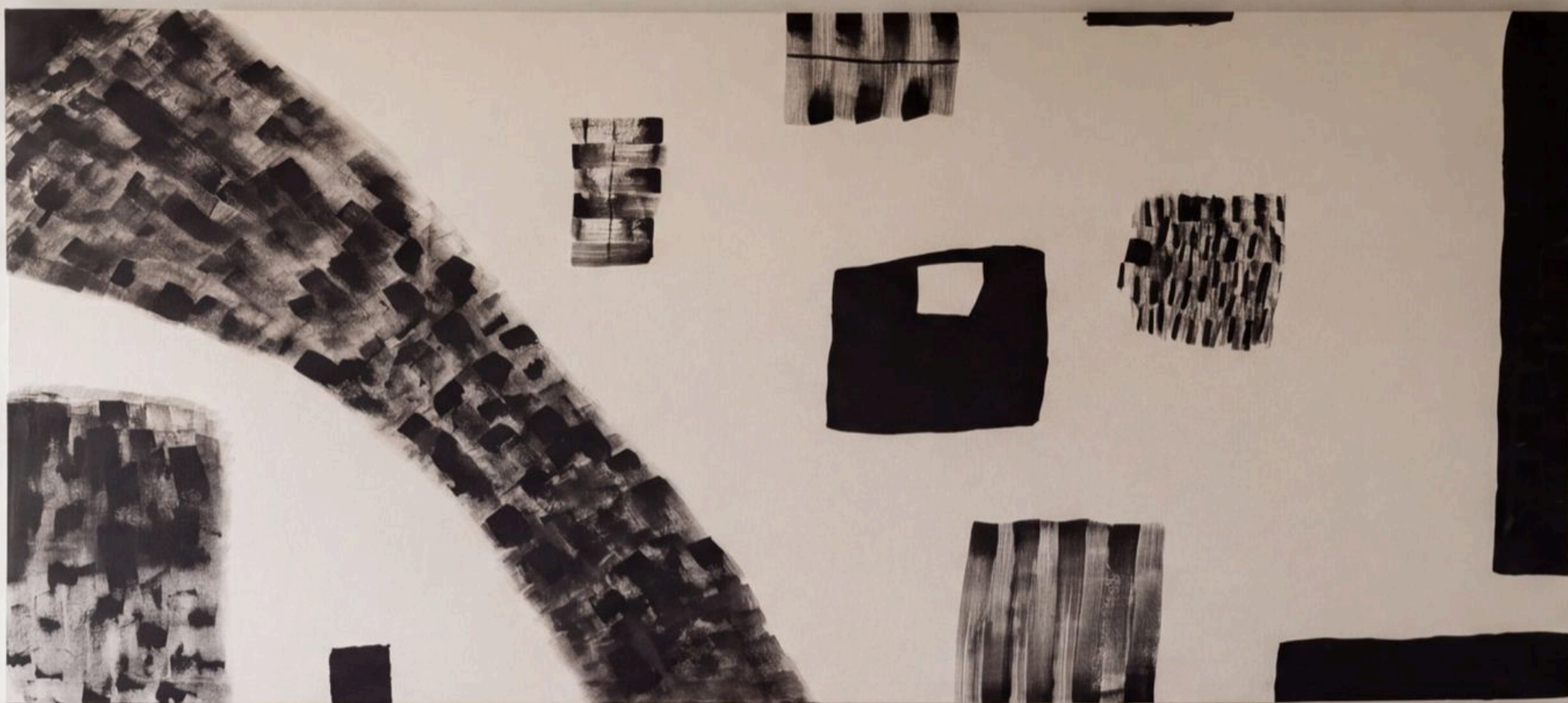




GRUNDRISS

STUDIO BACKDOOR · 2026

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CATEGORY

Art | Canvas

MEDIUM

Black paint pressed on with a sponge and laid on heavy, on cotton duck, 9 x 4 ft

YEAR

2026

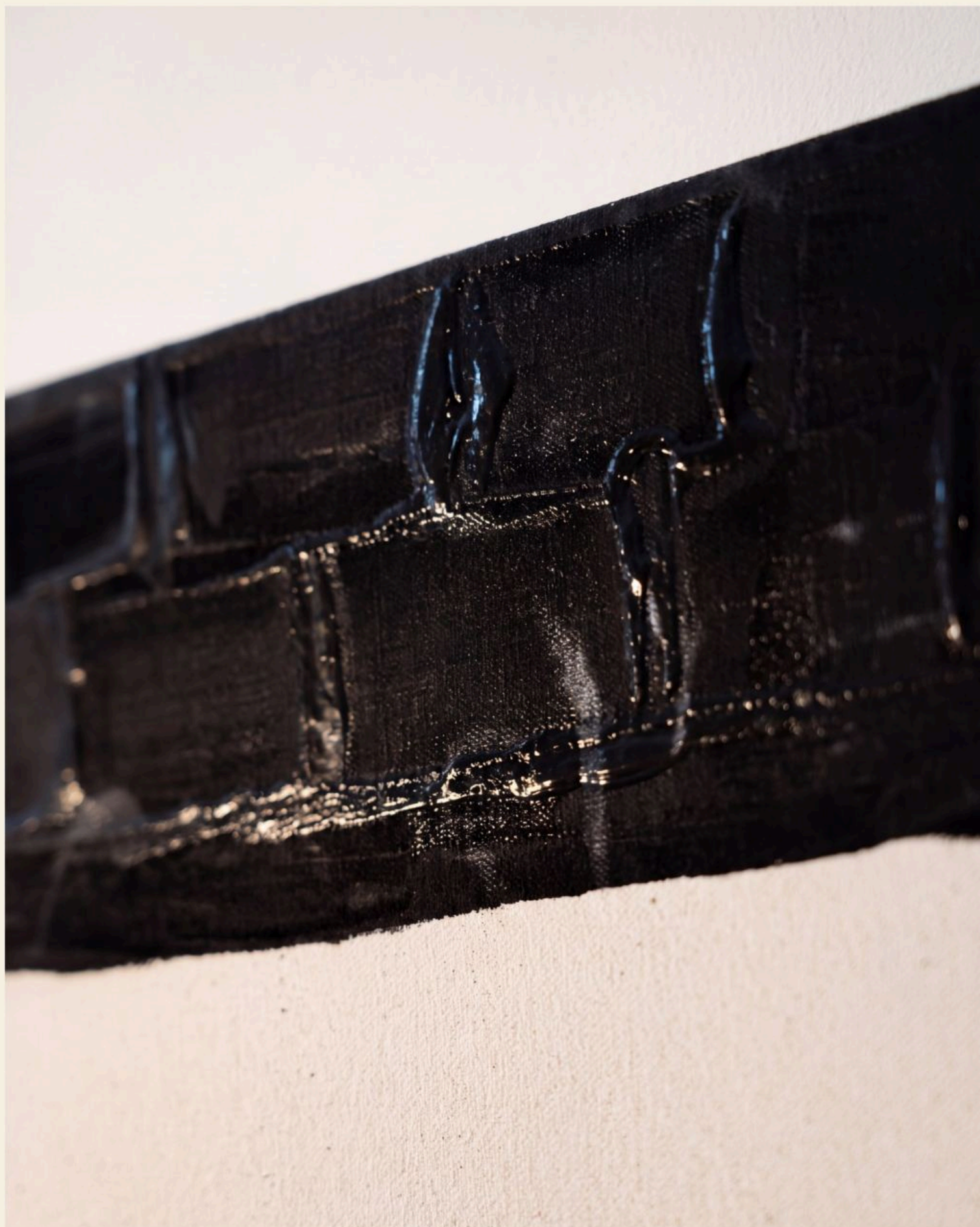
Seen from above, it reads as a plan. The arc is a road or a river, each stamp a house, a car, a person; the solid square with its one window is a building, and the bars at the edge are where the map stops. An architect draws the plan before anyone lives there. Here it is made with a sponge, one press of the hand at a time, the way the real city was built.

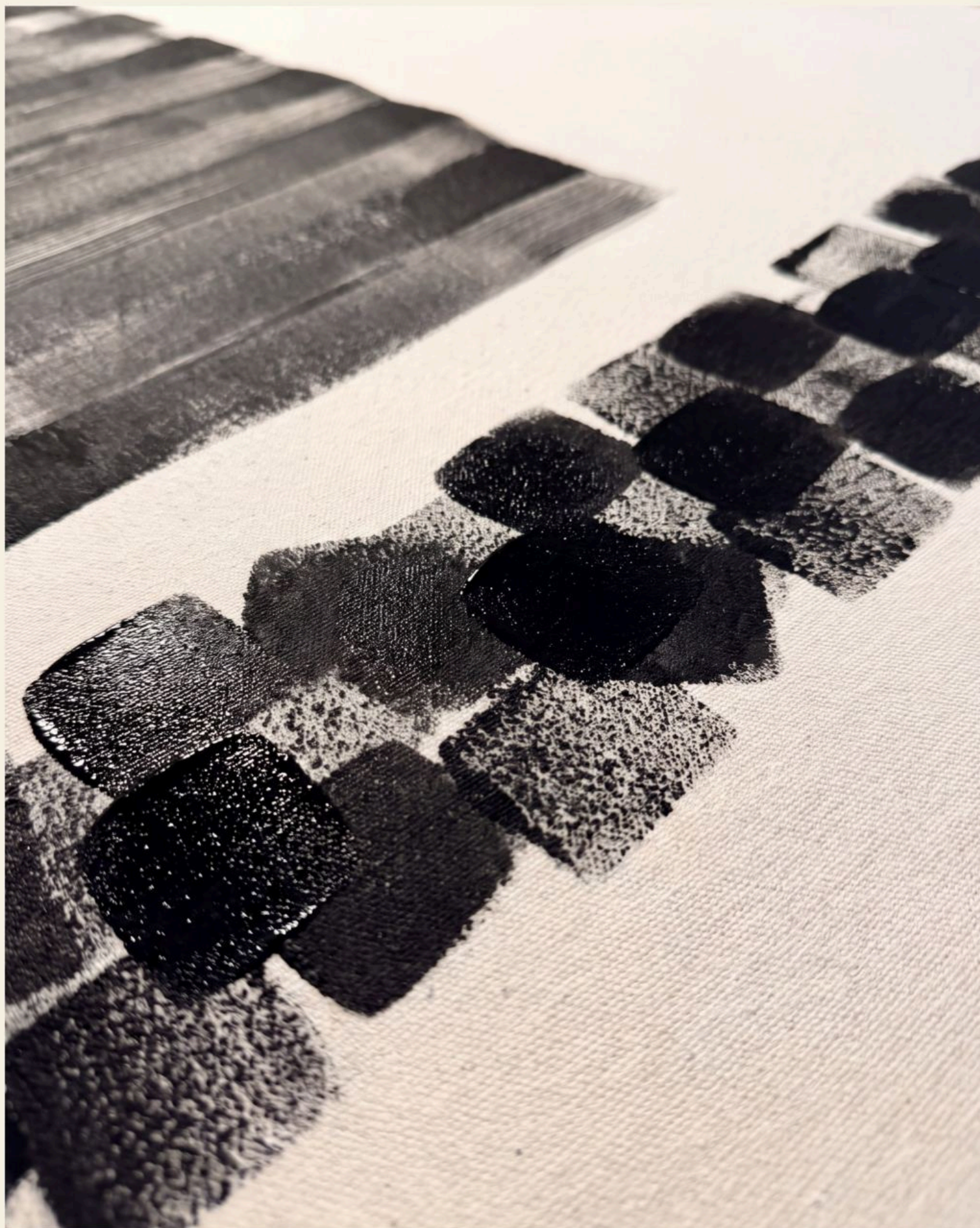
01

R E N D E R S









0 2

D R A W I N G S

2743 (9 FT)

1219 (4 FT)



BLACK PAINT PRESSED ON WITH A SPONGE, SQUARE BY SQUARE, AND LAID ON HEAVY WHERE IT STANDS
RAW COTTON DUCK BETWEEN THE MARKS
DIMENSIONS IN MM

GRUNDRISS // ELEVATION

STUDIO BACKDOOR