



FEIERABEND

STUDIO BACKDOOR · 2026

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CATEGORY

Art | Canvas

MEDIUM

Black paint laid heavy over sponge on cotton duck, a house-painter's brush

YEAR

2026

Every made thing hides the labour that made it: the tool is washed and put away, and the finished surface pretends it arrived on its own. Here the brush was never cleaned. It was left in the work and the paint set around it. The black square is the famous zero of modern painting, and this one has a worker's brush stuck in it. It is about the moment someone stops, at the end of a shift or on the day the work takes more than it gives back.

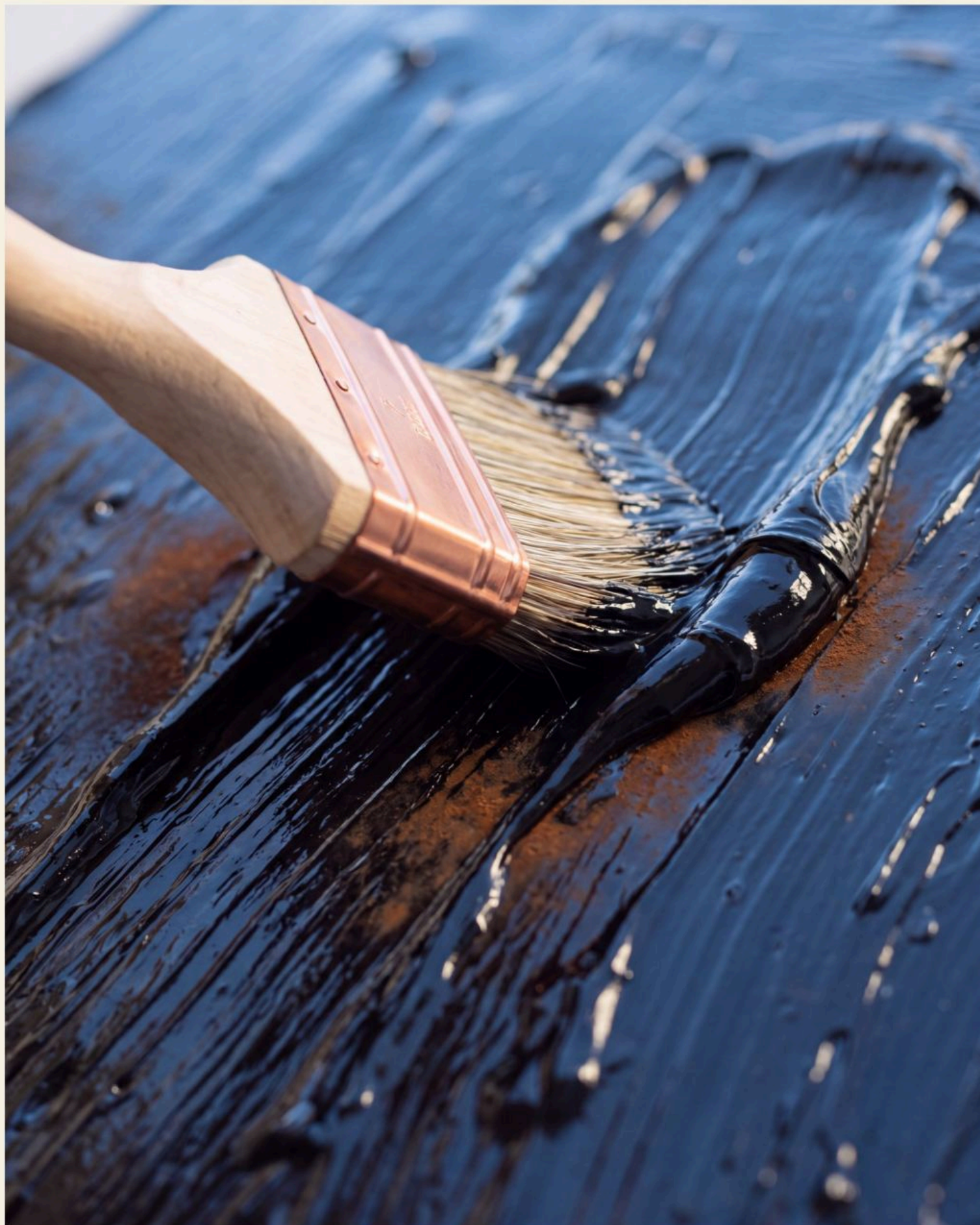
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D R A W I N G S

