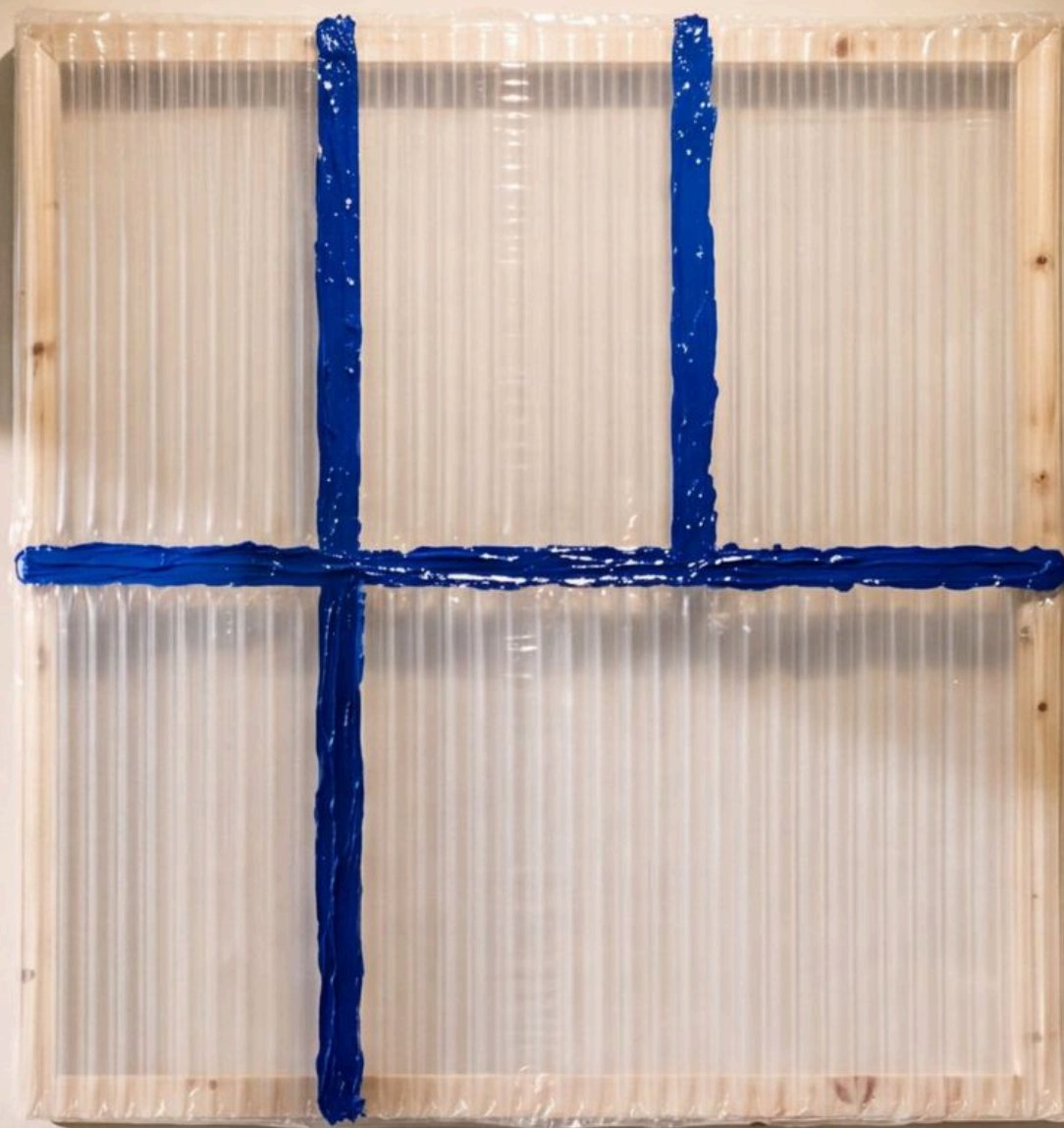




ABFALL

STUDIO BACKDOOR · 2024

A B F A L L

C A T E G O R Y

Art | Panel

M E D I U M

Air-column packaging film, raw softwood, cobalt paste

Y E A R

2024

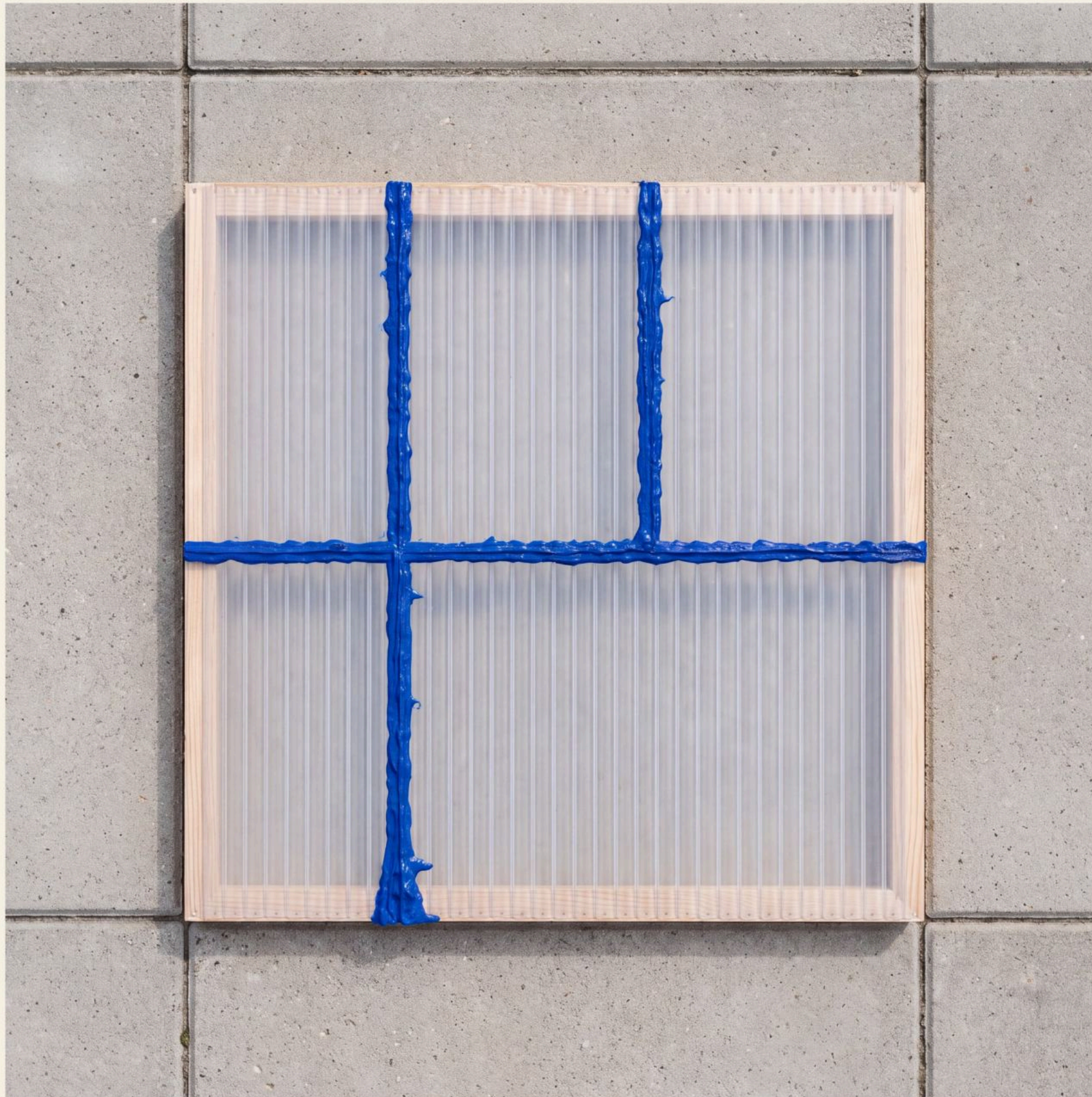
Everything that reaches a door arrives wrapped, and the film around it is thrown away without a second look. Abfall stretches that film over a bare frame as the canvas and paints over it, so the waste becomes the work and the frame is left in view. It asks what we decide is worth looking at, and how much we throw away without seeing it.

01

R E N D E R S

















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D R A W I N G S

